



3rd Circular Exhibition of Photography **ZETA CIRCUIT 2018**



3rd Circular Exhibition of Photography “ZETA CIRCUIT 2018” - Podgorica, Montenegro

3rd Circular Exhibition of Photography “ZETA CIRCUIT 2018” - Budva, Montenegro

3rd Circular Exhibition of Photography “ZETA CIRCUIT 2018” - Niksic, Montenegro

3rd Circular Exhibition of Photography “ZETA CIRCUIT 2018” - Kolasin, Montenegro

3rd Circular Exhibition of Photography “ZETA CIRCUIT 2018” - Kotor, Montenegro

- The Salon will be conducted in accordance with the requirements and practices of The Photographic Society of America (PSA)

- Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who’s Who of photography, and credited toward the PSA Distinctions PPSA and EPSA.

BREACH OF CONDITIONS OF ENTRY

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer’s evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant’s name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

CONDITIONS OF ENTRY

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All parts of the image must have been photographed by the author who is holding the copyright of all works submitted. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i) May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii) May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

SECTIONS

- There are 3 sections, all digital:

A) NATURE (color/monochrome digital) [FIAP](#) and [PSA ND](#)

B) OPEN COLOR (color digital) [FIAP](#) and [PSA PID Color](#)

C) OPEN MONOCHROME (monochrome digital) [FIAP](#) and [PSA PID Monochrome](#)

- Each photo can be presented in only one section.

i. Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings. Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings.

ii. Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.

iii. All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

PHOTOGRAPHS

Photos must be in JPG file format, maximum dimensions:

1920 pix. Horizontal side and 1080 pix. Vertical side in 300 dpi.

AUTHORS MUST SUBMIT PHOTOS ONLINE, compression 7-12, max 2Mb.

Following the instructions on www.photoclubmontenegro.com

ENTRY FORM

Authors must fill out online entry form.

FILE NAMING

No requirements for file names, file name should be as you would want it to appear in the catalogue (same as title name). Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition.

ENTRY FEE (for all 5 Salons)

30Eur. for any **1** section

40Eur. for any **2** or **all 3** sections

Possible ways of payment:

- **PayPal** transfer
- Cash, Checks and IRC are not accepted.
- The works of the authors who did not pay the fee would not be taken into consideration.

REPORT CARD NOTIFICATIONS

All participants will receive report card notifications via e-mail.

The results of the exhibition will also be published on the website www.photoclubmontenegro.com

CATALOG

On-line PDF Exhibition Catalog.

JURY MEMBERS

Podgorica:

Herbert GMEINER, MFIAP, EFIAP, HonEFIAP, Austria

Sasa KUCURSKI, Serbia

Branko GLISOVIC, Montenegro

Alternate: **Cedomir BIUKOVIC**, EFIAP, KMF FSS, Serbia

Budva:

Milan VUKICEVIC, AFIAP, Serbia

Branko MATIC, KMF FSS, Serbia

Miroslav PREDOJEVIC, MF FSS, Serbia

Alternate: **Zoran DJORDJEVIC**, EFIAP, MF FSS, Serbia

Niksic:

Istvan KEREKES, EFIAP/d1, Hungary

Goran IKONOV, Serbia

Sladjana SMOLJAN, Montenegro

Alternate: **Geza LENNERT**, EFIAP, MF FSS, Serbia

Kolasin:

Aleksandar SASIC, EFIAP, Republic of Ireland

Verica CUCIC IKONOV, Serbia

Goran COSOVIC, Montenegro

Alternate: **Hadzi Miodrag MILADINOVIC**, EFIAP, MF FSS, Serbia

Kotor:

Ozren BOZANOVIC, AFIAP, KMF AUFBIH, Bosnia and Herzegovina

Tatjana TOMASEVIC, Serbia

Alen MUSIC, Montenegro

Alternate: **Bojan PETROVIC**, EFIAP/b, KMF FSS, Serbia

An entrant's four images will be distributed through out four rounds of judging for that section.

Each round of judging will not contain more than ONE image from each entrant.

Images will be judged with Benq W6000 Full HD projector in 1920x1080 pix.

AWARDS

ALTOGETHER 275 AWARDS !!!

Podgorica:

FIAP Blue Badge for the best Author

FIAP Gold medal in each section (3 altogether)

PSA Gold medal in each section (3 altogether)

DPA Gold medal in each section (3 altogether)

SALON Gold, Silver, Bronze medals in each section (9 altogether)

+ 2 FIAP honorable mention ribbons in each section (6 altogether)

+ 10 SALON honorable mention ribbons in each section (30 altogether)

Budva

FIAP Blue Badge for the best Author

FIAP Gold medal in each section (3 altogether)

PSA Gold medal in each section (3 altogether)

DPA Gold medal in each section (3 altogether)

SALON Gold, Silver, Bronze medals in each section (9 altogether)

+ 2 FIAP honorable mention ribbons in each section (6 altogether)

+ 10 SALON honorable mention ribbons in each section (30 altogether)

Niksic

FIAP Blue Badge for the best Author

FIAP Gold medal in each section (3 altogether)

PSA Gold medal in each section (3 altogether)

DPA Gold medal in each section (3 altogether)

SALON Gold, Silver, Bronze medals in each section (9 altogether)

+ 2 FIAP honorable mention ribbons in each section (6 altogether)

+ 10 SALON honorable mention ribbons in each section (30 altogether)

Kolasin

FIAP Blue Badge for the best Author

FIAP Gold medal in each section (3 altogether)

PSA Gold medal in each section (3 altogether)

DPA Gold medal in each section (3 altogether)

SALON Gold, Silver, Bronze medals in each section (9 altogether)

+ 2 FIAP honorable mention ribbons in each section (6 altogether)

+ 10 SALON honorable mention ribbons in each section (30 altogether)

Kotor

FIAP Blue Badge for the best Author

FIAP Gold medal in each section (3 altogether)

PSA Gold medal in each section (3 altogether)

DPA Gold medal in each section (3 altogether)

SALON Gold, Silver, Bronze medals in each section (9 altogether)

+ 2 FIAP honorable mention ribbons in each section (6 altogether)

+ 10 SALON honorable mention ribbons in each section (30 altogether)

The jury reserves the right to grant additional awards. Each author can receive only one award in each of the section. The decision of the jury is final and irrevocable, complaints are not possible.

CALENDAR

Closing date: 10.06.2018.

Judging: 20.06.-04.07.2018.

Notification: 10.07.2018.

On-line PDF Exhibition Catalog: 10.09.2018. www.photoclubmontenegro.com

Sending of awards: 10.09.2018.

JUDGING DATES

Podgorica - 20.06.2018.

Budva - 23.06.2018.

Niksic - 26.06.2018.

Kolasin - 29.06.2018.

Kotor - 02.07.2018.

EXHIBITION PUBLIC SHOWINGS

Podgorica, Belvederska 91 - 15.08.2018. and 22.08.2018.

Budva, Rozino bb - 16.08.2018. and 23.08.2018.

Niksic, Trg Saka Petrovica 1 - 17.08.2018. and 24.08.2018.

Kolasin, Trg Boraca b.b. - 18.08.2018. and 25.08.2018.

Kotor, Vidikovac bb - 19.08.2018. and 26.08.2018.

Electronic Slide Show Program will be shown on a high resolution W6000 Full HD projector in 1920x1080 pix.

RECOGNITIONS

Podgorica

FIAP 2018/290

PSA 2018-230

Budva

FIAP 2018/291

PSA 2018-232

Niksic

FIAP 2018/290

PSA 2018-230

Kolasin

FIAP 2018/293

PSA 2018-230

Kotor

FIAP 2018/294

PSA 2018-230

NOTE

"With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."

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FIAP Definition of the black and white photography (monochrome)

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

PSA Nature Definition

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- All images must appear natural.
- Color images can be converted to greyscale monochrome.
- Infrared images, either direct-captures or derivations, are not allowed.
- Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
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All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

LICENCE AGREEMENT

By submitting an entry, the entrant certifies legal Age, and own all rights to these images, including copyright or parents or guardians gives permission on his/her behalf if he/she is not of Legal Age. The exhibition assumes no liability for any misuse of copyright.

ORGANIZING COMMITTEE

Aleksandar Bogojevic, Chairman of the organizing committee
office@photoclubmontenegro.com