



3rd Circular Exhibition of Photography
MNE PBK CIRCUIT 2018
Podgorica - Budva - Kotor



3rd Circular Exhibition of Photography "MNE PBK CIRCUIT 2018" - Podgorica, Montenegro
3rd Circular Exhibition of Photography "MNE PBK CIRCUIT 2018" - Budva, Montenegro
3rd Circular Exhibition of Photography "MNE PBK CIRCUIT 2018" - Kotor, Montenegro

- The Salon will be conducted in accordance with the requirements and practices of The Photographic Society of America (PSA)
- Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of photography, and credited toward the PSA Distinctions PPSA and EPSA.

CONDITIONS OF ENTRY

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

Entries are limited to not more than 4 images per section, category, or class. An entrant's four images will be distributed throughout four rounds of judging in that section.

There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections, or specified by law in the country where the exhibition is held.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates subject to divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

Images may be altered, either digitally or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates subject to Nature, Photo Travel and Photojournalism divisional restrictions.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.

ii. May not be re-titled for entry in any other PSA Recognized exhibition.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

SECTIONS

- There are five sections, all digital:

A) WOMAN (color/monochrome digital) [FIAP and PSA PID Color](#)

B) PORTRAIT (color/monochrome digital) [FIAP and PSA PID Color](#)

C) NUDES (color/monochrome digital) [FIAP and PSA PID Color](#)

D) OPEN COLOR (color digital) [FIAP and PSA PID Color](#)

E) OPEN MONOCHROME (monochrome digital) [FIAP and PSA PID Monochrome](#)

- Each photo can be presented in only one section.

i. Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings. Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings.

ii. Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.

iii. All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

PHOTOGRAPHS

Photos must be in JPG file format, maximum dimensions:

1920 pix. Horizontal side and 1080 pix. Vertical side in 300 dpi.

AUTHORS MUST SUBMIT PHOTOS ONLINE, compression 7-12, max 2Mb.

Following the instructions on www.photoclubmontenegro.com

ENTRY FORM

Authors must fill out online entry form.

No requirements for file names, file name should be as you would want it to appear in the catalogue (same as title name). Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.

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ENTRY FEE

35Eur. or **40\$** for **all 5** sections

Possible ways of payment:

- [PayPal](#) transfer

- Cash, Checks and IRC are not accepted.

- The works of the authors who did not pay the fee would not be taken into consideration.

REPORT CARD NOTIFICATIONS

All participants will receive report card notifications via e-mail.

The results of the exhibition will also be published on the website www.photoclubmontenegro.com

CATALOG

On-line PDF Exhibition Catalog.

JURY MEMBERS

Podgorica

Herbert GMEINER, EFIAP, HonEFIAP, Austria
Hadzi Miodrag MILADINOVIC, AFIAP, MF FSS, Serbia
Borislav MILOVANOVIC, AFIAP, F1 FSS, Serbia

Alternate:

Aleksandar KELIC, MF FSS, Serbia

Budva

Ali SAMEI, EFIAP, ESFIAP, Iran
Geza LENNERT, EFIAP, MF FSS, Serbia
Danilo CVETANOVIC, AFIAP, MF FSS, Serbia

Alternate:

Bojan PETROVIC, EFIAP, KMF FSS, Serbia

Kotor

Rolf Vogt, Switzerland
Milan MARKOVIC, EFIAP, MF FSS, Serbia
Zoran MOJSIN, EFIAP, F1 FSS, Serbia

Alternate:

Branislav STRUGAR, MF FSS, Serbia

An entrant's four images will be distributed through out four rounds of judging for that section. Images will be judged with Benq W6000 Full HD projector in 1920x1080 pix.

AWARDS

ALTOGETHER 273 AWARDS !!!

Podgorica

FIAP Blue Badge for the best Author

FIAP Gold medal in each section (5 altogether)
+ 2 **FIAP** honorable mention ribbons in each section (10 altogether)
PSA Gold medal in each section (5 altogether)
DPA Gold medal in each section (5 altogether)
SALON Gold, Silver, Bronze medals in each section (15 altogether)
+ 10 **SALON** honorable mention ribbons in each section (50 altogether)

Budva

FIAP Blue Badge for the best Author

FIAP Gold medal in each section (5 altogether)
+ 2 **FIAP** honorable mention ribbons in each section (10 altogether)
PSA Gold medal in each section (5 altogether)
DPA Gold medal in each section (5 altogether)
SALON Gold, Silver, Bronze medals in each section (15 altogether)
+ 10 **SALON** honorable mention ribbons in each section (50 altogether)

Kotor

FIAP Blue Badge for the best Author

FIAP Gold medal in each section (5 altogether)

+ 2 FIAP honorable mention ribbons in each section (10 altogether)

PSA Gold medal in each section (5 altogether)

DPA Gold medal in each section (5 altogether)

SALON Gold, Silver, Bronze medals in each section (15 altogether)

+ 10 SALON honorable mention ribbons in each section (50 altogether)

The jury reserves the right to grant additional awards. Each author can receive only one award in each of the section. The decision of the jury is final and irrevocable, complaints are not possible.

CALENDAR

Closing date: 11.03.2018.

Judging: 20.03.-04.04.2018.

Notification: 10.04.2018. www.photoclubmontenegro.com

On-line PDF Exhibition Catalog: 10.06.2018.

Sending of awards: 10.06.2018.

JUDGING DATES

Podgorica, Montenegro

20.05.2018.

Budva, Montenegro

25.05.2018.

Kotor, Montenegro

30.05.2018.

EXHIBITION PUBLIC SHOWINGS

Podgorica, Montenegro

07.05.2018.

14.05.2018.

Budva, Montenegro

08.05.2018.

15.05.2018.

Kotor, Montenegro

09.05.2018.

16.05.2018.

ADDRESSES

Photo club Montenegro

Belvederska 91, Podgorica, Montenegro

Budva

Rozino bb, Budva, Montenegro

Photo club Cattaro

Vidikovac BB, Kotor, Montenegro

Electronic Slide Show Program will be shown on a high resolution W6000 Full HD projector in 1920x1080 pix.

Electronic Slide Show Program will be shown on a high resolution Projector.

RECOGNITIONS

Podgorica

FIAP 2018/132

PSA 2018-096

Budva

FIAP 2018/133

PSA 2018-096

Kotor

FIAP 2018/134

PSA 2018-096

NOTE

"With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."

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LICENCE AGREEMENT

By submitting an entry, the entrant certifies legal Age, and own all rights to these images, including copyright or parents or guardians gives permission on his/her behalf if he/she is not of Legal Age. The exhibition assumes no liability for any misuse of copyright.

FIAP Definition of the black and white photography (monochrome)

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.)

A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

ORGANIZING COMMITTEE

Aleksandar Bogojevic, Chairman of the organizing committee
office@photoclubmontenegro.com